

Analysis of Irony in the Lyrics Arabic Song "A'touna Et- Tufoole" Study: Cognitive Semantics

by Nurainun Hasibuan

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Study: Cognitive Semantics

Nurainun Hasibuan
University of Sumatera Utara
inunhasibuan@gmail.com

Mulyadi
University of Sumatera Utara
mulyadi@usu.ac.id

Abstract:

This research examines Irony focusing on the lyrics of the song "A'touna Et-Tufoole" in Arabic version. The main objective of this research is to explore the meaning of irony in the lyrics of "A'touna Et-Tufoole" and analyze how the meaning of irony is employed within the context of the song. A qualitative approach with descriptive analysis method is employed to comprehend the meaning of irony and its descriptive qualitative implications. The research design involves content analysis of data consisting of Irony embedded in the lyrics of "A'touna Et-Tufoole" in Arabic. Data collection techniques employed in this research include reading and note-taking. The research findings encompass Verbal Irony, Dramatic Irony, and Situational Irony. This study aims to provide deeper insights into how irony functions in elucidating the meaning of songs in the Arabic language within the field of Arabic language semantics and how it might influence the understanding and interpretation of messages within different cultural contexts. Furthermore, this research is anticipated to make a significant contribution to comprehending the complex aspects of Arabic language irony.

Keywords: Analysis, Irony, Cognitive Semantics, Arabic songs

A. Introduction

The study of semantic in Arabic language holds significant value in understanding cultural contexts, literature, law, and religion that utilize the Arabic language. Within the context of irony, semantics are employed to create contradictions between what is actually expressed in a sentence or statement and what should or is literally interpreted. This creates tension between the literal or explicit meaning and the intended or implicitly understood meaning.

In irony, the use of semantics serves to create incongruities between what is stated directly and what is intended or understood behind those words. This can occur through wordplay, the selection of ambiguous words, or contrasts between the context and the expected meaning. Thus, in terms of irony, semantics play a role in creating hidden meanings, implying something deeper or contradictory to the literal meaning, allowing the use of language to convey more complex or profound messages.

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