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# Arts and Culture Learning Innovation: Development of Hybrid Learning Model at Arrozaq Rantauprapat Islamic High School

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| Irda Hayati<sup>1,\*</sup> | Sahat Siagian<sup>2</sup> | Efendi Napitupulu<sup>3</sup> |

<sup>1,2,3</sup>Department of Education Technology, Postgraduate, Universitas Negeri Medan, Medan, Sumatera Utara, Indonesia

Irдахayati01@gmail.com

## 29 **STRACT**

The aim of the research is to prove that the hybrid learning model is feasible and effective to use to improve learning outcomes and interest in arts and culture lessons. In this research, the model used is the ADDIE model, namely analysis, design, development, implementation, and evaluation. This research was carried out at Arrozaq Rantauprapat Islamic High School. The research subjects were class students' responses as product users. Based on the recapitulation from the Material Validator Expert Team, an overall average score of 95.38 was obtained, learning design experts obtained an overall average score of 90.71%, and media experts obtained an overall average score of 91%, indicating very effective use based on the Sig value. (2-tailed) obtained a value of 0.007, meaning the Sig value is <0.05. Based on the research data that has been described, it can be concluded that the web-based hybrid learning model developed for arts and culture learning in the dance arts aspect of Arrozaq Rantauprapat Islamic High School is declared very suitable and valid for use.

## **KEYWORDS**

Hybrid Learning; Development; Dance Arts

## **INTRODUCTION**

In the independent curriculum, arts and culture learning and skills include aspects such as fine arts, music, dance and theater/drama. In the fine arts aspect, learning includes knowledge and skills. At the end of the lesson, the teacher asks students to produce works of art, either two-dimensional, three-dimensional or applied arts. In the aspect of musical arts, it includes the ability to master vocals, play musical instruments, appreciate musical works. In the dance aspect, it includes movement skills based on bodywork with and without sound stimulation, appreciation of dance movements. In the dramatic arts aspect, it includes staging skills by combining music, dance and acting. The independent curriculum learning achievements that high school level students must achieve, especially in dance, are in Phase E and Phase F. At the end of Phase E, students are able to evaluate the results of creating dance works in expressing themselves by creating dance works that are based on traditional dance based on meaning. and symbols as inspiration when creating creative dance movement individually or in groups as a form of self-actualization.

Furthermore, at the end of phase F, students are expected to be able to evaluate the results of creating dance works by using the principles of production management and comparing various kinds of traditional dance performances and creations based on meaning, symbols, and aesthetic values from the perspective of various aspects of art that can be achieved. used as inspiration to create dance works individually or in groups as a form of self-actualization by influencing others (BSKAP, 2022).

Learning arts and culture in stages will provide continuous understanding, starting in class X with material on traditional concepts and practices, then in class XI with material

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