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Oleg Tamulilingan with Badung Style as The Primadona in The Performance Arts of Bali Tourism

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ABSTRACT

The Oleg Tamulilingan dance is a traditional Balinese dance with the theme of romance, which depicts the romance of male and female beetles, danced in pairs by a male and female dancer. Researchers have extensively discussed the popularity of the Oleg Tamulilingan Dance. But, no one has disclosed the Badung Style in Oleg Tamulilingan Dance has remained the primadonna of the Bali tourism industry. The question is what is the structure of the Badung version of the Oleg Tamulilingan dance?; What is the origin of the Badung-style Oleg Tamulilingan dance? This research was conducted using qualitative methods. The data source for this study were: Oleg Tamulilingan with Badung Style Dance, dancers, musicians, dance teachers, artists, humanists, experts, and related communities who were selected based on purposive sampling and snowball techniques. All data that has been collected through observation, interviews, and literature studies was analyzed qualitatively. The results of the research show that the Badung Style in Oleg Tamulilingan Dance is performed in the form of a loose dance depicting a male and female beetle making out in a flower garden. This can be seen from the way it is presented, the makeup and clothing, as well as the musical accompaniment used. The structures used in the Oleg Tamulilingan with Badung Style performance are pepeson, pengawak, and pengecet. The emergence of the Badung Style in Oleg Tamulilingan dance was caused by internal and external factors. The internal factor of the Oleg Tamulilingan Dance is the talent of the first dancer, Gusti Ketut Raka Astuti, who teaches his students. The external factor is the development of tourism, which provides an opportunity for the development of the Badung Style in Oleg Tamulilingan Dance and has implications for the enrichment of the presentation model of the Oleg Tamulilingan Dance.

KEYWORDS

Oleg Tamulilingan Dance, Badung Style, Cultural Identity.

INTRODUCTION

Oleg Tamulilingan dance is a *kakebyaran* dance that was born in 1951 in Peliatan, Ubud, Gianyar district. *Kakebyar* art consists of two words, namely art and *kakebyaran*. Art is an expression of the soul of an artist, which is manifested in certain art forms such as performing arts, fine arts, literary arts, and recording media arts. Whereas in the Bali Indonesian Dictionary (1978: 274), the word *kakebyaran* comes from the root word "kebyar," which has a prefix, *pangater* ka- and an ending *pangiringing* (Tejapratami, 2016:15). *Kebyar* means an explosion or sudden radiance that can surprise us. Thus, *kakebyar* art can be interpreted as a form or type of art that is included in the field of performing arts and has the characteristics of *ngebyar* (Dibia, 2008:6).

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